



Cecilia Raponi

CECILIA RAPONI - Soprano

FORMATION

- 2005: Degree (110/110) in History of Theater Theory, D.A.M.S., Faculty of Literature and Philosophy, University of Bologna.

Professional qualifications:

- 1996: Professional qualification C.E.E. Theater Operator, ESF course of the "Teatro Stabile d'Innovation - In the theater" of Polverigi (An);

- 2000: Professional qualification C.E.E. of actress, ESF course of the C.U.S.T. (University Center for Theater Experimentation) of Urbino.

Artistic training:

- 1994/95: Course of Diction, Reading and Acting, "Minimo Teatro", Macerata;

- 1998/2000: Two-year Actor Training Course (Winner of a scholarship for two years), Richard Gordon's "Acting Center" Theater School in Milan;

- 1996/2004 Courses, Seminars and Internships on:

- Stanislavskij Method (emotional, sensorial memory and physical actions) with Carlos Alsina (Argentina), Tatiana Olear (Maly Theater in St. Petersburg), Vincent Kids (USA), Ferruccio Perrone (R99, Todi), Chris Hayes, Marie Hayward Segal, Katia Benjamin (Royal Academy of London);

- Grotowski Method with Gianluca Barbadori (Ancona), Nandhan Chirco (Milan) and Branko Popovic (Poland), Thomas Richard and Mario Biagini (Workcenter of J. Grotowski, Pontedera);

- Shakespeare with Corrado Accordino (Accademia dei Filodrammatici, Milan), Corrado D'Elia (Teatri Possibili, Milan), Giles Smidth (London), Giampietro Solari (Teatro Stabile delle Marche, Ancona)

Dance:

- Contemporary with Rebecca Murgi and Marco Ribellino, modern, Body and Soul School, artistic and rhythmic gymnastics, Castelferretti Gymnastics Society (An), competitive;

- Collective creation with the "Living Theater" (New York);

I sing:

- 1996/1999, light with Loredana Olivieri (Accademia dei Filodrammatici, Milan); Dr. Geneviève Yans-Barboni (Singing Center, Cesenatico)

- 2006/2007 setting up lyric singing with M ° Federique Willem, M ° Giacomo Rocchetti; Municipal School of Music of Falconara M.ma, lyric singing course with M ° Angela De Pace.

- Professional course for the Actor (CEE) with Yoshi Oida (actor of P. Brook), Fabrizio Bartolucci (Tsr, Fano), Enrica Minini (Milan), Carlo Boso (France), Dario Fo (Milan), Giancarlo Sepe (Rome), Gilberto Santini (Amat, Ancona), Sandro Pascucci (Cagli);

- Stage with Danio Manfredini, at Inteatro - Teatro Stabile d'Innovation in Polverigi.

Professional experiences:

- 2008: "Dentro la carcassa", directed by Vincenzo Di Bonaventura, Microdramaturgy Competition "Never said - You told me", For.Ma.T.I. (Forum Marche Teatri Indipendenti), role: co-protagonist;

- 2007: "Oh, Cenerentola" directed by Lino Terra, (actor's theater) "Teatro Stabile d'innovation - Teatro del Canguro" of Ancona, role: Cinderella;

- 2007: "Purgatorio Dantis", directed by Vincenzo Di Bonaventura, Aikot 27 Company, role: singer (light soprano) and actress;

- 2007: "La Terra Desolata", Goldstein Project Company, role: 1930s soubrette;

- 2007: "Lumen", Microdramaturgy Competition "Never said - You said me", For.Ma.T.I. (Forum Marche Teatri Indipendenti), role: Daughter (co-protagonist);

- 2007: "Still a Little Red Riding Hood", directed by Lino Terra, (actor's theater) "Teatro Stabile d'innovation - Teatro del Canguro" in Ancona, role: Little Red Riding Hood;

- 2007: "A cat in boots", directed by Lino Terra, (actor's theater) "Teatro Stabile d'inipendenza - Teatro del Canguro" of Ancona, role: Cat and Director;

- 2006: "The Gift of Love" written and directed by Sydney Higgins, "Compagnia Camerino Players" of Camerino (Mc), role: Antonietta De Gorgiano (female protagonist);

- 2006: "Oh, Cenerentola" directed by Lino Terra, (actor's theater) "Teatro Stabile d'inipendenza - Teatro del Canguro" of Ancona, role: two half-sisters, Fairy;

- 2005: "The Infinite Silence of the Kiss" Love Recital by Marco De Biagi, role: actress, singer and dancer;

- 2004: "Absinthe and cursed poets" directed by Marco De Biagi and Cecilia Raponi;

- 2004: "Catullo al Parco" directed by Camillo Nardini, Sena Nova Association, reading on music of the texts of Catullus;

- 2004: "Four little women" text and direction Lino Terra, (actor's theater) "Teatro Stabile d'inipendenza - Teatro del Canguro" of Ancona, role: Meg;

- 2003: "MarravillaAlice" DiramazioniTeatro, animation for children, role: Alice;

- 2003: "Cantiere Alice" Traveling party-show, Municipality of Falconara M.ma (An) and Artistic Movement "the new art", role: Alice;

- 2003: "Free Bird in Cage" from "The Dangerous Relationships" by C. Hampton, directed by Cecilia Raponi, role: Marchesa Du Merteuil and Madame De Tourvel;

- 2003: "Dolcissimamente Afrodita" by I. Allende, for "Delicious" of the Municipality of Senigallia, role: actress, dancer and singer;

- 2002: "The Last Hamlet" by W. Shakespeare, directed by Marco De Biagi;

- 2001: "Electroshock Hamlet" by Jules Laforgue, directed by Fabio Morgan, "the new art", role: Kate-Ofelia, chosen for "Cantiere Amleto" at the Volterra Festival;

- 2000: "Infinito E (s) senza Quiete", directed by Marco De Biagi and Cecilia Raponi, singer (Celtic and Irish music)

- 1999: "A Midsummer Night's Dream", directed by Corrado Accordino, Accademia dei Filodrammatici (Mi), role: Elena and Fata;

- 1999: "Sensi" directed by Elena Ghisalberti, "Franco Parenti" Theater in Milan, role: Mente-Regina;

- 1998/2001: actress of the "Ottocento Festival" of Saludecio (Rn);

- 1998: "Otello" by W. Shakespeare, directed by Corrado D'Elia, role: Desdemona;

- 1998: "A day in the life of the city" in memory of Julian Beck, directed by Judith Malina and Hannon Reznicov, Living Theater in New York.

Cinematic experiences:

- 2005: "Love and credit" short film written and directed by Daniel Mark Miller;

- 1999: "Only you" for the Ministry of Health, a pilot ad campaign against drug use, produced and produced by "Imago Orbis" of Bologna;

- 1999: "Sospesa sul mondo di sotto", short film, directed by Barbara Nava, Milan;

- 1998: "La Dottoressa Jo", Sphere production, role: Bruna;

- 1997: "Without" short film, "Arte Settima" Cinematography Center in Recanati.